The Research Behind Compare & Contrast

The research behind comparison in the classroom is eye opening, with multiple meta-studies (Dean, Hubbell, Pitler, & Stone, 2012; Marzano, 2007; Marzano, Pickering, & Pollock, 2001) showing that the strategy leads to significant gains in student achievement. Yet many teachers have used comparison in the classroom and not seen the results the research promises. What gives?

To find out, we worked with teachers and students to identify the most common reasons comparisons fail in the classroom. In this section, we describe these pitfalls and explain how the Compare & Contrast strategy enables teachers to sidestep them.

Pitfall 1: Teachers use comparisons after learning, as either test items or end-of-chapter questions. This emphasis on evaluation reinforces students’ sense that comparison is about finding the right answer rather than about discovery and analysis. Because it is a learning strategy, not an assessment strategy, Compare & Contrast requires teachers to provide a clear purpose for the lesson. For example, “People often confuse meiosis and mitosis. Let’s compare them to make sure we’re clear about what they have in common and how they differ.”

Pitfall 2: Students rush into the comparison before they know the characteristics of what they are comparing. To avoid this pitfall, Compare & Contrast begins with a description phase in which students use rich information sources to identify essential attributes of the items before comparing them. For example, “Use the two readings to help you develop a clear description of renewable and nonrenewable energy.”

Pitfall 3: Students don’t know what to look for. Any two objects can be compared in multiple ways. Which aspects are important? How will students know when they are done? Compare & Contrast requires teachers to provide clear criteria that keep students focused on the relevant information. For example, “As you describe FDR and Winston Churchill, focus on what made each leader unique, the challenges each faced, and what each accomplished.”

Pitfall 4: Students don’t have an efficient way to visualize similarities and differences. The most common comparison organizer, the Venn Diagram, leaves too little space to write in the middle, and the presence of the similarities in the middle prevents students from lining up parallel differences. Compare & Contrast uses a Top Hat Organizer (see Figure A on the next page) that gives students sufficient space to record similarities and enables them to record parallel differences directly across from each other.

REFERENCES


THE THOUGHTFUL CLASSROOM TEACHER EFFECTIVENESS FRAMEWORK (TCTEF™)

Compare & Contrast: A Strategy for Avoiding Comparison Pitfalls
Adapted from The Core Six (Silver, Dewing, & Perini, 2012; published by ASCD)

Figure A | Student’s Top Hat Organizer for the U.S. Congress

<table>
<thead>
<tr>
<th>House of Representatives</th>
<th>Senate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Serve for two years</td>
<td>Serve for six years</td>
</tr>
<tr>
<td>435 representatives</td>
<td>100 senators</td>
</tr>
<tr>
<td>Number of representatives depends on each state’s population</td>
<td>Each state has two senators</td>
</tr>
<tr>
<td>Led by the Speaker of the House</td>
<td>Led by the Vice President of the United States</td>
</tr>
</tbody>
</table>

Similarities

The House and Senate make up the legislative branch of government.
Both propose and debate legislation.

Pitfall 5: Teachers treat the identification of similarities and differences as the end of the comparison process. Instead of comparing and contrasting two items and leaving it at that, Compare & Contrast uses higher-order questions to help students draw conclusions and extend their thinking about the significance of key similarities and differences. For example,

- Are reptiles and amphibians more alike or more different? Defend your position.
- What do you think is the most important difference between the two speeches we read?
- Based on your comparison of expressions and equations, what conclusions can you draw?
- A significant difference between an autobiography and a biography is the author. What effect does this difference have on the reader?

Pitfall 6: Students don’t apply or transfer their learning. To sidestep this pitfall, Compare & Contrast includes a synthesis task that challenges students to put their learning to use in a meaningful way. For example, “Now that you’ve compared problems that ask you to solve for rate with problems that ask you to solve for time, I want you to create and solve two new problems. One should require you to solve for rate, and one should require you to solve for time. Then create a third problem that requires you to solve for distance.”

Implementing Compare & Contrast in the Classroom

To maximize the power of comparative thinking, Compare & Contrast moves through four implementation phases in the classroom.

**Phase One: Description**
- Begin with a hook that helps students activate prior knowledge about the topic. Then bridge the discussion from the hook to the purpose of the lesson. For example, “You really know a lot about volume and surface area! Today, we are going to compare the two to make sure we’re clear on what they are, how each is calculated and expressed, and when each is used.”
- Provide clear criteria to focus student description. A simple three-column organizer is helpful (see Figure B).
- Remind students that their job is to describe each item separately, not to compare them. Model as necessary.

**Figure B | Description Organizer for Volume and Surface Area**

<table>
<thead>
<tr>
<th>Volume</th>
<th>Criteria</th>
<th>Surface Area</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Definition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>How it's calculated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>How it's expressed (units)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>When it's used</td>
<td></td>
</tr>
</tbody>
</table>

**Phase Two: Comparison**
- Ask students to use their descriptions and criteria from phase one to search for important similarities and differences. Consider modeling good comparative thinking using everyday objects, such as fork and spoon.
- Provide a Top Hat Organizer (see Figure A) that enables students to line up parallel differences.

**Phase Three: Conclusion**
Stretch students’ minds and help them draw conclusions by building discussion around concluding questions, such as
- Are the two items more alike or more different?
- What is the most important difference? Think of some causes and effects of this difference.
- What conclusions can you draw?

**Phase Four: Application**
- Ask students to apply their learning by creating a product or completing a task.
- Over time, move students toward independence by teaching them how to formulate criteria, describe items, determine key similarities and differences, and reflect on their learning.