

Performance Task Designer: Supplemental Examples

<p style="text-align: center;">CONTENT KNOWLEDGE</p> <ul style="list-style-type: none"> • Plot line of <i>To Kill A Mockingbird</i> • Structure and purpose of an editorial 	<p style="text-align: center;">SKILLS</p> <ul style="list-style-type: none"> • Synthesizing information • Supporting a position with evidence
<p><i>Not Guilty!</i></p> <p>TASK DESCRIPTION: Pretend that you're a member of a team of reporters sent to cover the trial of Tom Robinson. Study the statements made by the different witnesses. Then write an editorial entitled "Tom Robinson should be found not guilty!"</p> <p>ASSESSMENT CRITERIA:</p> <ul style="list-style-type: none"> • Present a clearly stated position. • Support the position with evidence from the text. • Anticipate and address counterarguments. • Write in the style of an editorial; use sample editorials as models. 	
<p style="text-align: center;">CONTEXT</p> <p style="text-align: center;">Journalism & law</p>	<p style="text-align: center;">PRODUCT</p> <p style="text-align: center;">Editorial</p>

<p style="text-align: center;">CONTENT KNOWLEDGE</p> <ul style="list-style-type: none"> • Explorers can be exploiters • Injustices committed by the conquistadors • What happens when cultures collide 	<p style="text-align: center;">SKILLS</p> <ul style="list-style-type: none"> • Researching, fact-finding, reporting • Viewing history from multiple perspectives • Communicating ideas via art
<p><i>When Cultures Collide</i></p> <p>TASK DESCRIPTION: Students will examine examples of historical murals and discuss what makes a mural good. They will then work in groups of four to create murals that tell the story of the injustices committed by the conquistadors from the Native Americans' point of view. Each mural must include at least five pictures and serve as a teaching device to help others learn from history so that similar injustices are not committed when other groups of people/cultures interact in the future.</p> <p>ASSESSMENT CRITERIA:</p> <ul style="list-style-type: none"> • Murals must contain at least five pictures and be factually accurate. • Murals should teach a lesson about what can happen when cultures collide. • All students in each group must contribute and be able to explain their murals. 	
<p style="text-align: center;">CONTEXT</p> <p style="text-align: center;">Arts & education</p>	<p style="text-align: center;">PRODUCT</p> <p style="text-align: center;">Mural that teaches a lesson</p>

